

## **Richard ROUSSELET - trumpet/flugelhorn**

Self taught, Richard ROUSSELET discovers jazz at the age of 15.

On the Belgian scene, he plays with numerous bands and wins numerous prizes as a soloist:

1963: Prix Django REINHARDT, 1964: Prix de la maison de la Radio (LAUSANNE), 1969: participates in Festival de **MONTREUX**, and plays with the International Festival Big Band led by **Clark Terry** and **Ernie Wilkins**.

He worked, for a long period, with pianist/composer Marc MOULIN in his various bands: **PLACEBO**, **SAM SUFFY** and more recently, **PICNIC**. With **PLACEBO**, at the Festival of **MONTREUX** in 1971, he was awarded the Prize for Best Horn-playing Soloist by the International Press.

Thereafter, he is associated with pianist/composer **Michel Herr**, a.o. in **SOLIS LACUS**.

When the occasion presents itself, he plays with American soloists, who come through Belgium : **Hal Singer**, **Benny Bailey**, **Bill Frisell**, **Pepper Adams**, **Cecil Payne**, **Lou Bennett**, **Ernie Wilkins**, **Johnny Griffin**, **Al and Stella Levitt**, ...

A highly appreciated soloist, Richard ROUSSELET is a member of **ACT Big Band**, the group **LILITH**, group **SAX NO END** of **Jean Warland**, in the old style band **SWEET SUBSTITUTES** with **Charles Loos**, the group **JAZZPIRINE** lead by **Phil Abraham**.

He also worked with the Flemish radio (BRT) Big Band.

Since January 1989, he leads the jazz big band "**WEST MUSIC CLUB**".

In 1985, he records the album "**No, Maybe**" with his quintet featuring saxophonist **John Ruocco**, pianist **Michel Herr**, bassist **Jean-Louis Rassinfosse**, and drummer **Félix Simtaine**.

He appears, as leader, in a quartet as well as in quintet with guitarist **Jeanfrançois Prins** (CD "**Waitin' for You**" GAM 913).

In 1998, he created the **ECAROH Quintet**, a band which pays tribute to the music of **Horace Silver**.

In 2003, Rousselet creates the **SPECIAL QUINTET** (then the **NEW SPECIAL QUINTET** in 2010) with fellow trumpeter **Marie-Anne Standaert**.

In 2020, he puts together an all-star band celebrating his **65 YEARS OF JAZZ**.

In '99, 100th anniversary of Duke ELLINGTON, he played in **Jean Warland's A TRAIN Sextet**.

A most respected teacher, he gives classes in numerous workshops.

Since October 1988, he teaches and leads the Jazz Department at the Brussels Royal Conservatory (retiring in June 2005).

He can be heard in more than twenty albums.

In July 1994, the "Commission du patrimoine" awarded him with the **DARCHE FRERES prize**, which is given to a musician "who has devoted a life time, with honour and devotion, to the service of the art of music".