

## **Tatiana Alamartine – piano, composition**

Tatiana Alamartine, born in 1988, is a French composer and pianist. She started playing the piano at the age of five, and was quickly introduced to classical music, then jazz. She released an album in 2017 on the Vox'xoV label, her second album "Underwater Steps" is released in June 2021 on GAM Records.

At the age of 12, a masterclass with the musician Francis Vidil motivated her to deepen her knowledge of improvisation.

She has had the opportunity to play with, and learn from renowned musicians such as vocalist Youn Sun Nah, and pianist Frank Avitabile.

Her music is fresh and modern, with hints of pop and roots in jazz, enriched by a background in classical music.

She attended the classical piano classes of Chantal Lamarre at the Conservatory of Bourgoin Jallieu (where she was awarded the State diploma in Music, as well as a diploma in Chamber Music), and Chrystel Saussac at the Conservatory of Lyon.

Ms. Alamartine also attended the jazz piano classes of Mario Stantchev and Frank Avitabile at the Lyon Conservatory (where she was also awarded the State diploma in Music).

In 2011, she was awarded the Third Prize at the international competition of Montrond-les-Bains, with a recital program composed of a Chopin Nocturne, a piece by Scarlatti, and a contemporary work.

Tatiana performed in France in le Havre, Trouville-sur-mer, Paris, Lyon and the Rhône-alpes region, Vienne, Chamonix, Chirens; and internationally in China, the Czech Republic, Germany, Italy, and Poland.

She performed at the Festival lumière of Lyon, at the Institut Lumière, for a cine-concert with an Italian silent movie, an event introduced by Thierry Frémaux.

Tatiana Alamartine collaborated in the creation of five documentary films with the director Caroline Puig Grenetier: "Les arts, l'histoire des arts et l'école" (CapCanal), "Rue des martyrs de Vingré" (CLC production), "Raymond Barre, à la recherche du temps présent" (co-produced by Y.N/La cuisine à l'image production, and by France 3 Rhône-Alpes), "Charles de Foucault" (Camp de base production), and "Theilhard de Chardin" (Y.N/La cuisine à l'image production)

She participated as a composer and pianist in the original music of "A l'école des scaphandriers" by Véronique Lhorme (Yn production, France 3 Paca), and "Arktic" by Frederic Aujas (Yn production), Ushuaia TV.

Tatiana Alamartine is also a piano teacher, and pianist at the Trafalgar portrait house.