

Stephan Pougin – percussion

Belgian heavyweight percussionist Stephan Pougin has collaborated and shared the stage with many bands and a multitude of artists including: Mikis Théodorakis, Tuur Floorizone, Pirly Zustrassen, Panta Rhei, Steve Houben, Greg Houben, Jacques Piroton, La Cetra D'Orfeo, Rêve d'Eléphant Orchestra, Al Orkesta, ...

His musical journey has been documented in over seventy albums which reflect the acoustic curiosity of this captivating percussionist who awakens the listener's senses.

It was at the tender age of 2 that his father began his initiation into music.

Pougin went on to studying classical percussion with great success, then perfecting and widening his skills with multiple masters, including Georges-Elie Octors, Robert Van Sice, Antoine Cirri, and Billy Hart.

His meetings and working experience with such artists as Steve Houben, Jacques Piroton, Michaël Grebil, Marito Correa, Michel Herr, Garrett List have brought him to reach the firmament of his senses.

Stephan Pougin's multiple inspirations make him a generous musician with a unique style: attractive and sensual, navigating effortlessly between Africa, the Balkans and even Brazil.

His music does not fit into any paradigm, journeying from jazz to classical and from folk to Bossa Nova.