

## **Tuur Florizoone – accordion, piano, composition**

Although in the Low Countries the accordion is often still associated with corniness and banal hi-jinx, in other cultures it has been a fully respected instrument with a great expressive range for many years. Especially in the hands of a composer and improviser with imagination and taste, such as one of Belgium's most beloved musicians, Tuur Florizoone. This has everything to do with his broad knowledge and interests, his charisma and tangible joy in performing and composing, and his gift for touching the heart of the music as well as that of the listeners.

Florizoone (1978) has had classical piano lessons and studied jazz piano and composition at the conservatory. He gained some of his practical experience in Brazil, such as at the workshops of the great percussionist Nana Vasconcelos, and by accompanying circus, dance and theatre shows. He collaborated with heavyweights from the worlds of jazz (Philip Catherine, Garrett List), pop music (Stijn Meuris, Thé Lau), classical music (Claron McFadden, the Brussels Philharmonic, Metropool Orkest) and the folk and world music scene (Luka Bloom, Carlos Nunes). As an improviser, he's at his best in open situations with a lot of freedom and interaction, like in the group Tricycle, the collective trio Massot/Florizoone/Horbaczewski, and in a duo with diatonic accordionist Didier Laloy.

He demonstrated his control of mastery of mood and atmosphere, based on simple, directly appealing material, in film soundtracks such as *Les Amours des Moules* and *Aanrijding in Moscou*. The soundtrack's international success leads to believe that Tuur is well on his way to becoming Belgium's own Yann Tiersen.

### CD recordings (selection)

#### Leader

Tricycle Orange for Tea (AM003), King Size (AM004), Queskia? (AM001) - Tuur Florizoone, *Aanrijding in Mosco'*, soundtrack (AM002) - Brasserie Romantiek, soundtrack AM009, *Mixtuur* (De WERF 097) Massot/Florizoone/Horbaczewski, *Cinema Novo* (AM005), *Balades Ephémères* AM007 - Didier Laloy & Tuur Florizoone (AM006)

#### Sideman

Zahava Seewald: *Koved* (Tzadic TZ 7177), *Great Jewish Music: Sacha Argov* (Tzadic TZ7173), *The Unknown Massada* (Tzadic TZ7181) Quentin Dujardin: *Khamis* (Agua), *Veloma*. (Enya) - *Gadu Gadu, Live at the yard. Public Peace, 2006* - Musicazur, *'Prend de l'air'* (IGLOO) - ANOO, *'The luckless lands of the North'* (Homerecords.be) - Eric Vloeimans' *Oliver's Cinema* (Challenge records 'Oliver's Cinema ACT 2' (Challenge records).

## Soundtracks

### Fiction

- 'Aanrijding in Moscou', (directed by Christophe Van Rompaey), 2008, Belgium
- 'Brasserie Romantiek' (directed by Joel Vanhoebroek, 2012)

### Documentary

- 'Bons Baisers de la Colonie' (directed by Nathalie Borgers, 2011)
- 'Lone Twin/pas de deux' (directed by Anna van der Wee, 2011)
- 'Les amours des moules' (directed by Willemiek Kluijfhout, 2012)

### Awards and nominations

- 'Public choice Award' at the World Soundtrack Awards 2008 for the score of 'Aanrijding in Moscou'
- Nomination 'Discovery Award' at the World Soundtrack Awards 2008 for the score of 'Aanrijding in Moscou'
- Nomination 'Composer of the Year' at the European Film Academy 2008 for the score of 'Aanrijding in Moscou'

### Music label

Tuur Florizoone has funded his own music label 'Aventura Musica' on which he released 9 albums of his musical bands and soundtracks.